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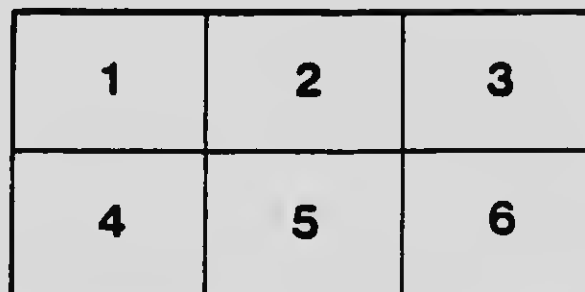
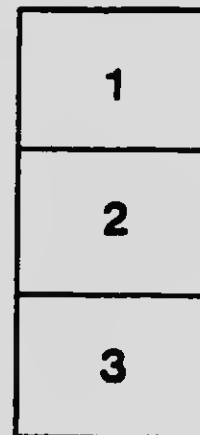
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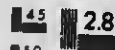
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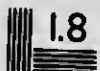
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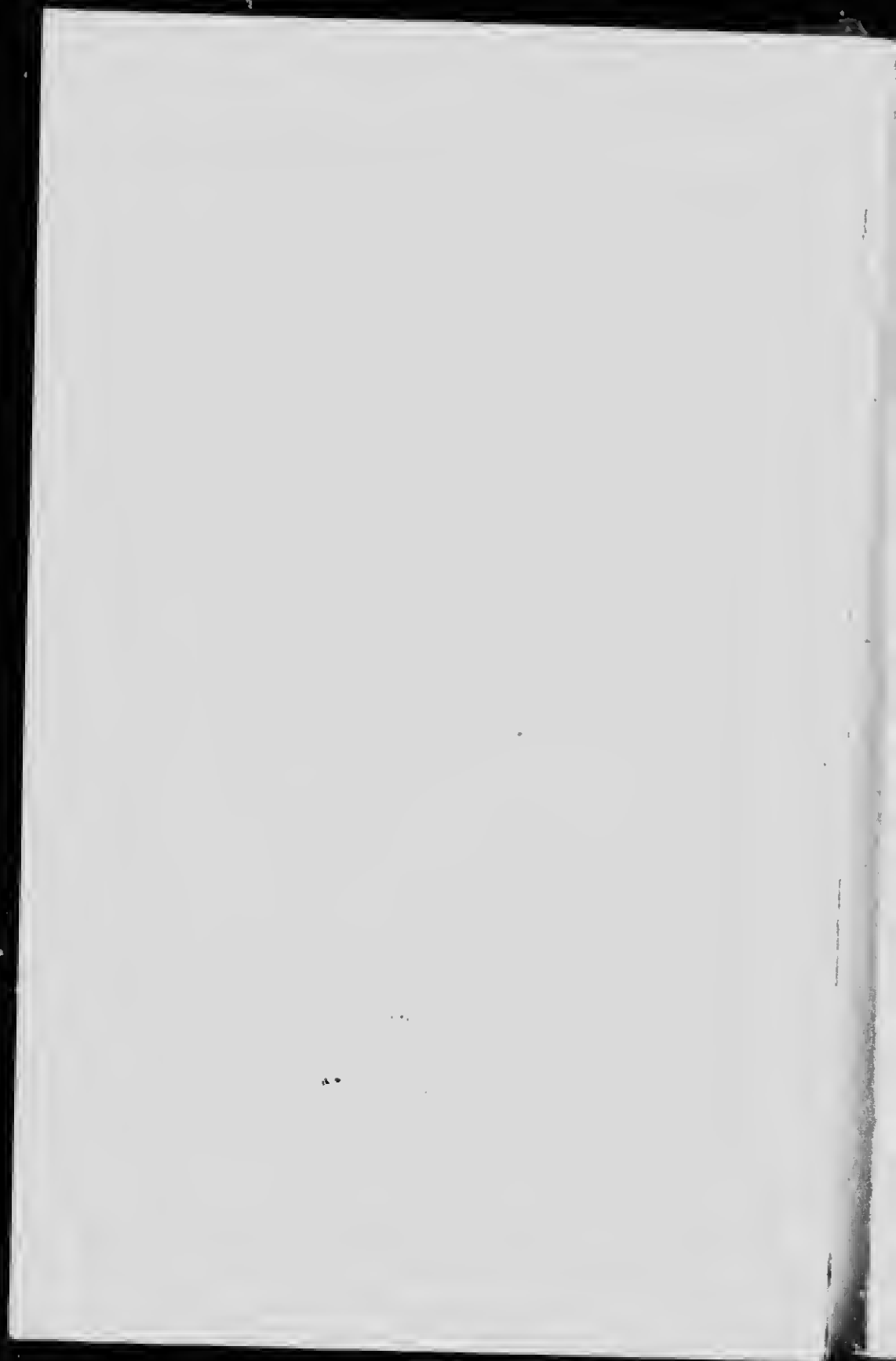
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LOW TIDE ON GRAND PRÉ

BALLADS OF LOST HAVEN

For happy remembrance  
Bein' a man

Grand Pré - long ago.  
Maine - to day,  
to January 1926









Blissman

Low Tide on Grand Pré  
and  
Ballads of Lost Haven  
By Bliss Carman

*Two Volumes in One*



Boston  
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1905

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DECEMBER, 1895.

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FIFTH EDITION,  
AUGUST, 1905.

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PREFATORY NOTE TO THE FIRST EDITION  
OF LOW TIDE ON GRAND PRÉ

*The poems in this volume have been collected with reference to their similarity of tone. They are variations on a single theme, more or less aptly suggested by the title, LOW TIDE ON GRAND PRÉ. It seemed better to bring together between the same covers only those pieces of work which happened to be in the same key, rather than to publish a larger book of more uncertain aim.*

*By Grand Pré,  
September, 1893.*

B. C.



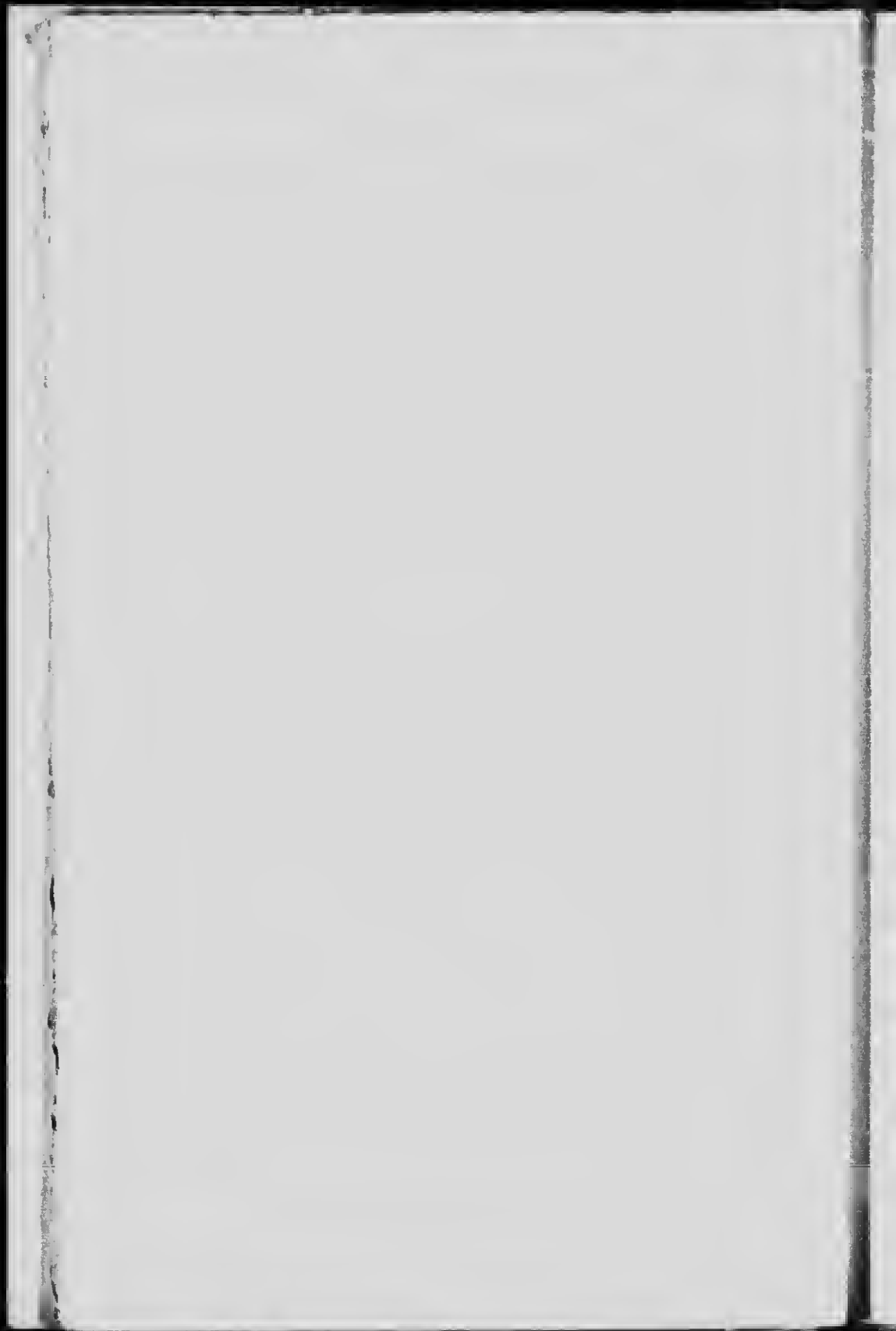
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*In reprinting the present edition of LOW TIDE ON GRAND PRÉ, the text of the first edition is reproduced without alteration, except for a line in "The Eavesdropper" and the addition of "Marian Drury," "Golden Rowan," and "A Sea Drift," all of these changes having been made by the author in the second edition of the book which was published in 1894.*

*The original edition of BALLADS OF LOST HAVEN having gone out of print, the publishers have obtained Mr. Carman's permission to reprint it at the end of this volume in its original sequence and text, believing that this is no real violation of his desire to group together those pieces of his work "which happen to be in the same key," and that the consequent gain to his readers will be an appreciable one.*

*Boston, August, 1905.*

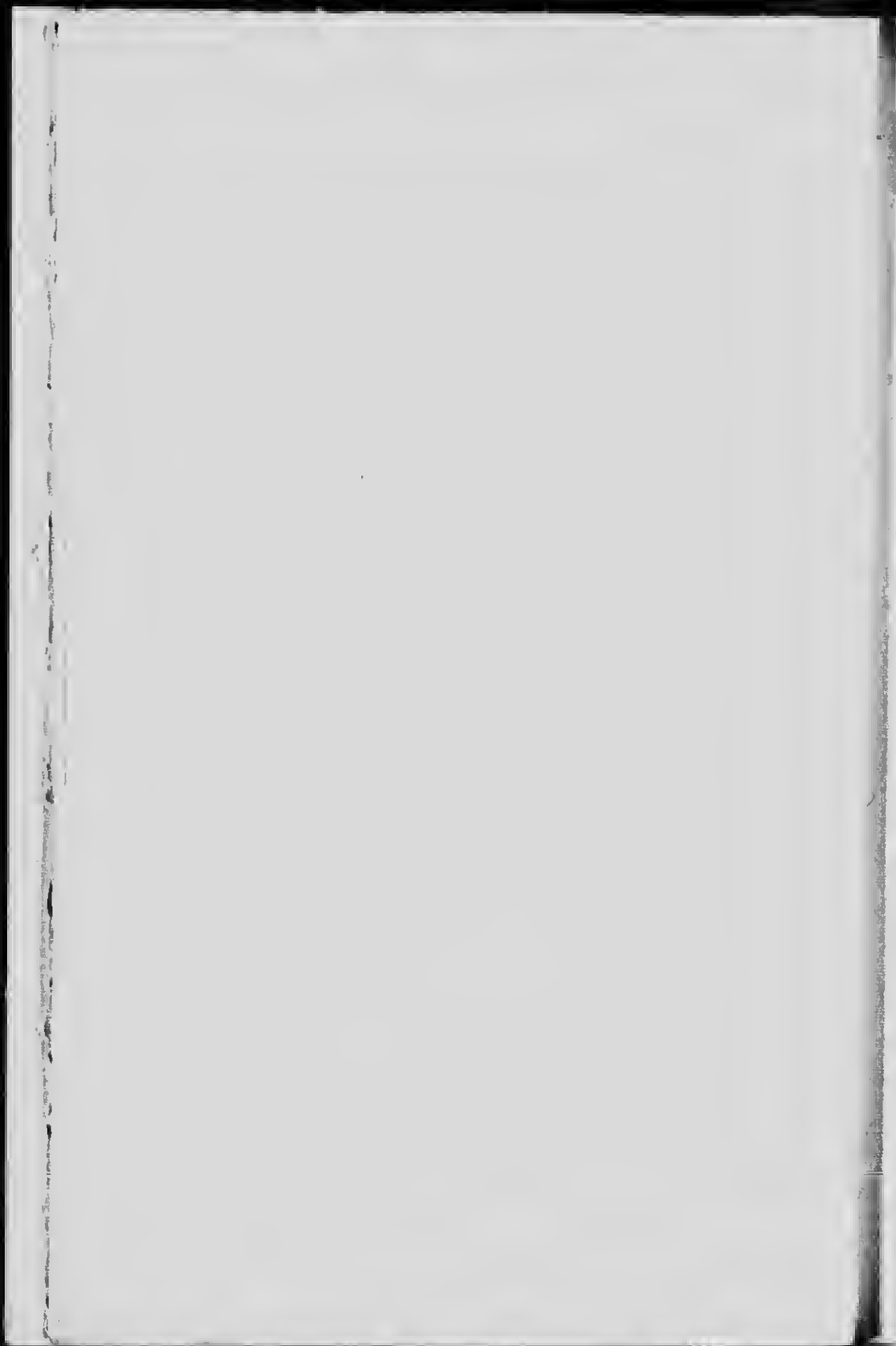
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Low Tide on Grand Pré

*A Book of Lyrics*





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## LOW TIDE ON GRAND PRÉ

THE sun goes down, and over all  
These barren reaches by the tide  
Such unelusive glories fall,  
I almost dream they yet will bide  
Until the coming of the tide.

And yet I know that not for us,  
By any ecstasy of dream,  
He lingers to keep luminous  
A little while the grievous stream,  
Which frets, uncomforted of dream—

*Low Tide on Grand Pré*

A grievous stream, that to and fro  
Athrough the fields of Acadie  
Goes wandering, as if to know  
Why one beloved face should be  
So long from home and Acadie.

Was it a year or lives ago  
We took the grasses in our hands,  
And caught the summer flying low  
Over the waving meadow lands,  
And held it there between our hands?

The while the river at our feet—  
A drowsy inland meadow stream—  
At set of sun the after-heat  
Made running gold, and in the gleam  
We freed our birch upon the stream.

*Low Tide on Grand Pré*

There down along the elms at dusk  
We lifted dripping blade to drift,  
Through twilight scented fine like musk,  
Where night and gloom awhile uplift,  
Nor sunder soul and soul adrift.

And that we took into our hands  
Spirit of life or subtler thing—  
Breathed on us there, and loosed the bands  
Of death, and taught us, whispering,  
The secret of some wonder-thing.

Then all your face grew light, and seemed  
To hold the shadow of the sun;  
The evening faltered, and I deemed  
That time was ripe, and years had come  
Their wheeling underneath the sun.

*Low Tide on Grand Pré*

So all desire and all regret,  
And fear and memory, were naught;  
One to remember or forget  
The keen delight our hands had caught;  
Morrow and yesterday were naught.

The night has fallen, and the tide . . . .  
Now and again comes drifting home,  
Across these aching barrens wide,  
A sigh like driven wind or foam:  
In grief the flood is bursting home.

**WHY**

For a name unknown,  
Whose fame unblown  
Sleeps in the hills  
For ever and aye;

For her who hears  
The stir of the years  
Go by on the wind  
By night and day;



*Low Tide on Grand Pré*

And heeds no thing  
Of the needs of spring,  
Of autumn's wonder  
Or winter's chill;

For one who sees  
The great sun freeze,  
As he wanders a cold  
From hill to hill;

And all her heart  
Is a woven part  
Of the flurry and drift  
Of whirling snow;

*Why*

For the sake of two  
Sad eyes and true,  
And the old, old love  
So long ago.

## THE UNRETURNING

THE old eternal spring once more  
Comes back the sad eternal way,  
With tender rosy light before  
The going-out of day.

The great white moon across my door  
A shadow in the twilight stirs;  
But now forever comes no more  
That wondrous look of Hers.

MARIAN DRURY

MARIAN DRURY, Marian Drury,

How arc the marshes full of the sea!  
Acadie dreams of your coming home  
All year through, and her heart gets free, —

Free on the trail of the wind to travel,  
Search and course with the roving tide,  
All year long where his hands unravel  
Blossom and berry the marshes hide.

*Low Tide on Grand Pré*

Marian Drury, Marian Drury,

How are the marshes full of the surge!  
April over the Norland now  
Walks in the quiet from verge to verge.

Burying, brimming, the building billows  
Fret the long dikes with uneasy foam.  
Drenched with gold weather, the idling willows  
Kiss you a hand from the Norland home.

Marian Drury, Marian Drury,

How are the marshes full of the sun!  
Blomidon waits for your coming home,  
All day long where the white wings run.

*Marian Drury*

All spring through they falter and follow,  
Wander, and beckon the roving tide,  
Wheel and float with the veering swallow,  
Lift you a voice from the blue hillside.

Marian Drury, Marian Drury,  
How are the marshes full of the rain!  
April over the Norland now  
Bugles for rapture, and rouses pain,—

Halts before the forsaken dwelling,  
Where in the twilight, too spent to roam,  
Love, whom the fingers of death are quelling,  
Cries you a cheer from the Norland home.

*Low Tide on Grand Pré*

Marian Drury, Marian Drury,

How are the marshes filled with you!  
Grand Pré dreams of your coming home,—  
Dreams while the rainbirds all night through,

Far in the uplands calling to win you,  
Tease the brown dusk on the marshes wide;  
And never the burning heart within you  
Stirs in your sleep by the roving tide.

### A WINDFLOWER

BETWEEN the roadside and the wood,  
Between the dawning and the dew,  
A tiny flower before the sun,  
Ephemeral in time, I grew.

And there upon the trail of spring,  
Not death nor love nor any name  
Known among men in all their lands  
Could blur the wild desire with shame.



*Low Tide on Grand Pré*

But down my dayspan of the year  
The feet of straying winds came by;  
And all my trembling soul was thrilled  
To follow one lost mountain cry.

And then my heart beat once and broke  
To hear the sweeping rain forebode  
Some ruin in the April world,  
Between the woodside and the road.

To-night can bring no healing now;  
The calm of yesternight is gone;  
Surely the wind is but the wind,  
And I a broken waif thereon.

## IN LYRIC SEASON

THE lyric April time is forth  
With lyric mornings, frost and sun;  
From leaguers vast of night undone  
Auroral mild new stars are born.

And ever at the year's return,  
Along the valleys gray with rime,  
Thou leadest as of old, where time  
Can naught but follow to thy sway.

*Low Tide on Grand Pre*

The trail is far through leagues of spring,  
And long the quest to the white core  
Of harvest quiet, yet once more  
I gird me to the old unrest.

I know I shall not ever meet  
Thy still regard across the year,  
And yet I know thou wilt draw near,  
When the last hour of pain and loss

Drifts out to slumber, and the deeps  
Of nightfall feel God's hand unbar  
His lyric April, star by star,  
And the lost twilight land reveal.

### THE PENSIONERS

We are the pensioners of Spring,  
And take the largess of her hand  
When vassal warder winds unbar  
The wintry portals of her land;

The lonely shadow-girdled winds,  
Her seraph almoners, who keep  
This little life in flesh and bone  
With meagre portions of white sleep.

*Low Tide on Grand Pré*

Then all year through with starveling care  
We go on some fool's idle quest,  
And eat her bread and wine in thrall  
To a fool's shame with blind unrest.

Until her April train goes by,  
And then because we are the kin  
Of every hill flower on the hill  
We must arise and walk therein.

Because her heart as our own heart,  
Knowing the same wild upward stir,  
Beats joyward by eternal laws,  
We must arise and go with her;

*The Pensioners*

Forget we are not where old joys  
Return when dawns and dreams retire;  
Make grief a phantom of regret,  
And fate the henchman of desire;

Divorce unreason from delight;  
Learn how despair is uncontrol,  
Failure the shadow of remorse,  
And death a shudder of the soul.

Yea, must we triumph when she leads.  
A little rain before the sun,  
A breath of wind on the road's dust,  
The sound of trammeled brooks undone,

*Low Tide on Grand Pré*

Along red glinting willow stems  
The year's white prime, on bank and stream  
The haunting cadence of no song  
And vivid wanderings of dream,

A range of low blue hills, the far  
First whitethroat's ecstasy unfurled:  
And we are overlords of change,  
In the glad morning of the world,

Though we should fare as they whose life  
Time takes within his hands to wring  
Between the winter and the sea,  
The weary pensioners of Spring.

AT THE VOICE OF A BIRD

*Consurgent ad vocem volucris.*

CALL to me, thrush,  
When night grows dim,  
When dreams unform  
And death is far!

When hoar dews flush  
On dawn's rathe brim,  
Wake me to hear  
Thy wildwood charm,



*Low Tide on Grand Pré*

As a lone rush  
Astir in the slim  
White stream where sheer  
Blue mornings are.

Stir the keen hush  
On twilight's rim  
When my own star  
Is white and clear.

Fly low to brush  
Mine eyelids grim,  
Where sleep and storm  
Will set their bar;

*At the Voice of a Bird*

For God shall crush  
Spring balm for him,  
Stark on his bier  
Past fault or harm,

Who once, as flush  
Of day might skim  
The dusk, afar  
In sleep shall hear

Thy song's cool rush  
With joy rebrim  
The world, and calm  
The deep with cheer.

*Low Tide on Grand Pré*

Then, Heartsease, hush!  
If sense grow dim,  
Desire shall steer  
Us home from far

WHEN THE GUELDER ROSES BLOOM

WHEN the Guelder roses bloom,  
Love, the vagrant, wanders home.

Love, that died so long ago,  
As we deemed, in dark and snow,

Comes back to the door again,  
Guendolen, Guendolen.

*Low Tide on Grand Pré*

In his hands a few bright flowers,  
Gathered in the earlier hours,

Speedwell-blue, and poppy-red,  
Withered in the sun and dead,

With a history to each,  
Are more eloquent than speech.

In his eyes the welling tears  
Plead against the lapse of years.

*When the Guelder Roses Bloom*

And that mouth we knew so well,  
Hath a pilgrim's tale to tell.

Hear his litany again :  
"Guendolen, Guendolen !"

"No, love, no, thou art a ghost !  
Love long since in night was lost.

"Thou art but the shade of him,  
For thine eyes are sad and dim."

*Low Tide on Grand Pré*

“Nay, but they will shine once more,  
Glad and brighter than before,

“If thou bring me but again  
To my mother Guendolen !

“These dark flowers are for thee,  
Gathered by the lonely sea.

“And these singing shells for her  
Who first called me wanderer,

*When the Guelder Roses Bloom*

"In whose beauty glad I grew,  
When this weary life was new."

Hear him raving! "It is I.  
Love once born can never die."

"Thou, poor love, thou art gone mad  
With the hardships thou hast had.

"True, it is the spring of year,  
But thy mother is not here.



*Low Tide on Grand Pré*

“ True, the Guelder roses bloom  
As long since about this room,

“ Where thy blessed self was born  
In the early golden morn,

“ But the years are dead, good lack !  
Ah, love, why hast thou come back,

“ Pleading at the door again,  
‘ Guendolen, Guendolen ’ ? ”

*When the Guelder Roses Bloom*

When the Guelder roses bloom,  
And the vernal stars resume

Their old purple sweep and range,  
I can hear a whisper strange

As the wind gone daft again,  
"Guendolen, Guendolen!"

"When the Guelder roses blow,  
Love that died so long ago,

*Low Tide on Grand Pré*

"Why wilt thou return so oft,  
With that whisper sad and soft

"On thy pleading lips again,  
'Guendolen, Guendolen'!"

Still the Guelder roses bloom,  
And the sunlight fills the room,

Where love's shadow at the door  
Falls upon the dusty floor.

*When the Guelder Roses Bloom*

And his eyes are sad and grave  
With the tenderness they crave,

Seeing in the broken rhyme  
The significance of time,

Wondrous eyes that know not sin  
From his brother death, wherein

I can see thy look again,  
Guendolen, Guendolen.

*Low Tide on Grand Pré*

And love with no more to say,  
In this lovely world to-day

Where the Guelder roses bloom,  
Than the record on a ton.b,

Only moves his lips again,  
"Guendolen, Guendolen !"

Then he passes up the road  
From this dwelling, where he bode

*When the Guelder Roses Bloom*

In the by-gone years. And still,  
As he mounts the sunset hill

Where the Guelder roses blow  
With their drifts of summer snow,

I can hear him, like one dazed  
At a phantom he has raised,

Murmur o'er and o'er again,  
"Guendolen, Guendolen!"

*Low Tide on Grand Pré*

And thus every year, I know,  
When the Guelder roses blow,

Love will wander by my door,  
Till the spring returns no more ;

Till no more I can withstand,  
But must rise and take his hand

Through the countries of the night,  
Where he walks by his own sight,

*When the Guelder Roses Bloom*

To the mountains of a dawn  
That has never yet come on,

Out of this fair land of doom  
Where the Guelder roses bloom,

Till I come to thee again,  
Guendolen, Guendolen.



## SEVEN THINGS

THE fields of earth are sown  
From the hand of the striding rain,  
And kernels of joy are strewn  
Abroad for the harrow of pain.

1.

The first song-sparrow brown  
That wakes the earliest spring,  
When time and fear sink down,  
And death is a fabled thing.

*Seven Things*

II.

The stealing of that first dawn  
Over the rosy brow,  
When thy soul said, "World, fare on,  
For Heaven is here and now! "

III.

The crimson shield of the sun  
On the wall of this House of Doom,  
With the garb of war undone  
At last in the narrow room.

IV.

A heart that abides to the end,  
As the hills for sureness and peace,  
And is neither weary to wend  
Nor reluctant at last of release.

*Low Tide on Grand Pre*

v.

Thy mother's cradle croon  
To haunt thee over the deep,  
Out of the land of Boon  
Into the land of Sleep.

vi.

The sound of the sea in storm,  
Hearing its captain cry,  
When the wild, white riders form,  
And the Ride to the Dark draws nigh.

vii.

But last and best, the urge  
Of the great world's desire,  
Whose being from core to verge  
Only attains to aspire.

A SEA CHILD

THE lover of child Marjory

Had one white hour of life brim full;  
Now the old nurse, the rocking sea,  
Hath him to lull.

The daughter of child Marjory

Hath in her veins, to beat and run,  
The glad indomitable sea,  
The strong white sun.

PULVIS ET UMBRA

THERE is dust upon my fingers,  
Pale gray dust of beaten wings,  
Where a great moth came and settled  
From the night's blown winnowings.

Harvest with her low red planets  
Wheeling over Arrochar ;  
And the lonely hopeless calling  
Of the bell-buoy on the bar,

*Pulvis et Umbra*

Where the sea with her old secret  
    Moves in sleep and cannot rest.  
From that dark beyond my doorway,  
    Silent the unbidden guest

Came and tarried, fearless, gentle,  
    Vagrant of the starlit gloom,  
One frail waif of beauty fronting  
    Immortality and doom ;

Through the chambers of the twilight  
    Roaming from the vast outland,  
Resting for a thousand heart-beats  
    In the hollow of my hand.

*Low Tide on Grand Pré*

“ Did the volley of a thrush-song  
Lodge among some leaves and dew  
Hillward, then across the gloaming  
This dark mottled thing was you ?

“ Or is my mute guest whose coming  
So unheralded befell  
From the border wilds of dreamland,  
Only whimsy Ariel,

“ Gleaning with the wind, in furrows  
Lonelier than dawn to reap,  
Dust and shadow and forgetting,  
Frost and reverie and sleep ?

*Pulvis et Umbra*

“ In the hush when Cleopatra  
Felt the darkness reel and cease,  
Was thy soul a wan blue lotus  
Laid upon her lips for peace?

“ And through all the years that wayward  
Passion in one mortal breath,  
Making thee a thing of silence,  
Made thee as the lords of death?

“ Or did goblin men contrive thee  
In the forges of the hills  
Out of thistle-drift and sundown  
Lost amid their tawny rills,



*Low Tide on Grand Pré*

“ Every atom on their anvil  
    Beaten fine and bolted home,  
Every quiver wrought to cadence  
    From the rapture of a gnome ?

“ Then the lonely mountain wood-wind,  
    Straying up from dale to dale,  
Gave thee spirit, free forever,  
    Thou immortal and so frail !

“ Surely thou art not that sun-bright  
    Psyche, hoar with age, and hurled  
On the northern shore of Lethe,  
    To this wan Aërial world !

*Pulvis et Umbra*

“ Ghost of Psyche, unaccompanied,  
Are the yester-years all done ?  
Have the oars of Charon ferried  
All thy playmates from the sun ?

“ In thy wings the beat and breathing  
Of the wind of life abides,  
And the night whose sea-gray cohorts  
Swing the stars up with the tides.

“ Did they once make sail and wander  
Through the trembling harvest sky,  
Where the silent Northern streamers  
Change and rest not till they die ?

*Low Tide on Grand Pré*

“ Or from clouds that tent and people  
The blue firmamental waste,  
Did they learn the noiseless secret  
Of eternity's unhaste?

“ Where learned they to rove and loiter,  
By the margin of what sea?  
Was it with outworn Demeter,  
Searching for Persephone?

“ Or did that girl-queen behold thee  
In the fields of moveless air?  
Did these wings which break no whisper  
Brush the poppies in her hair?

*Pulvis et Umbræ*

“Is it thence they wear the pulvil—  
Ash of ruined days and sleep,  
And the two great orbs of splendid  
Melting sable deep on deep!

“Pilot of the shadow people,  
Steering whither by what star  
Hast thou come to hapless port here,  
Thou gray ghost of Arrochar?”

For man walks the world with mourning  
Down to death, and leaves no trace,  
With the dust upon his forehead,  
And the shadow in his face.

*Low Tide on Grand Pré*

Pillared dust and fleeing shadow  
As the roadside wind goes by,  
And the fourscore years that vanish  
In the twinkling of an eye.

Beauty, the fine frosty trace-work  
Of some breath upon the pane ;  
Spirit, the keen wintry moonlight  
Flashed thereon to fade again.

Beauty, the white clouds a-building  
When God said and it was done ;  
Spirit, the sheer brooding rapture  
Where no mid-day brooks no sun.

*Pulvis et Umbra*

So. And here, the open casement  
Where my fellow-mate goes free ;  
Eastward, the untrodden star-road  
And the long wind on the sea.

What's to hinder but I follow  
This my gypsy guide afar,  
When the bugle rouses slumber  
Sounding taps on Arrochar ?

"Where, my brother, wends the by-way,  
To what bourne beneath what sun,  
Thou and I are set to travel  
Till the shifting dream be done ?

*Low Tide on Grand Pré*

“ Comrade of the dusk, forever  
I pursue the endless way  
Of the dust and shadow kindred,  
Thou art perfect for a day.

“ Yet from beauty marred and broken,  
Joy and memory and tears,  
I shall crush the clearer honey  
In the harvest of the years.

“ Thou art faultless as a flower  
Wrought of sun and wind and snow,  
I survive the fault and failure.  
The wise Fates will have it so.

*Pulvis et Umbra*

"For man walks the world in twilight,  
But the morn shall wipe a' trace  
Of the dust from off his forehead,  
And the shadow from his face.

"Cheer thee on, my tidings-bearer!  
All the valor of the North  
Mounts as soul from flesh escaping  
Through the night, and bids thee forth.

"Go, and when thou hast discovered  
Her whose dark eyes match thy wings,  
Bid that lyric heart beat lighter  
For the joy thy beauty brings."



*Low Tide on Grand Pré*

Then I leaned far out and lifted  
My light guest up, and bade speed  
On the trail where no one tarries  
That wayfarer few will heed.

Pale gray dust upon my fingers ;  
And from this my cabined room  
The white soul of eager message  
Racing seaward in the gloom.

Far off shore, the sweet low calling  
Of the bell-buoy on the bar,  
Warning night of dawn and ruin  
Lonelily on Arrochar.

## GOLDEN ROWAN

SHE lived where the mountains go down to the sea,  
And river and tide confer.  
Golden Rowan, in Menalowan,  
Was the name they gave to her.

She had the soul no circumstance  
Can hurry or defer.  
Golden Rowan, of Menalowan,  
How time stood still for her!

*Low Tide on Grand Pré*

Her playmates for their lovers grew,  
But that shy wanderer,  
    Golden Rowan, of Menalowan,  
Knew love was not for her.

Hers was the love of wilding things;  
To hear a squirrel chir  
    In the golden rowan, of Menalowan,  
Was joy enough for her.

She sleeps on the hill with the lonely sun,  
Where in the days that were,  
    The golden rowan, of Menalowan,  
So often shadowed her.

*Golden Rowan*

The scarlet fruit will come to fill,  
The scarlet spring to stir  
The golden rowan, of Menalowan,  
And wake no dream for her.

Only the wind is over her grave,  
For mourner and comforter ;  
And "Golden Rowan, of Menalowan,"  
Is all we know of her.

## THROUGH THE TWILIGHT

THE red vines bar my window way;  
The Autumn sleeps beside his fire,  
For he has sent this fleet-foot day  
A year's march back to bring to me  
One face whose smile is my desire,  
Its light my star.

Surely you will come near and speak,  
This calm of death from the day to sever !  
And so I shall draw down your cheek  
Close to my face—So close !—and know  
God's hand between our hands forever  
Will set no bar.

*Low Tide on Grand Pré*

Before the dusk falls—even now  
I know your step along the gravel,  
And catch your quiet poise of brow,  
And wait so long till you turn the latch!  
Is the way so hard you had to travel?  
Is the land so far?

The dark has shut your eyes from mine,  
But in this hush of brooding weather  
A gleam on twilight's gathering line  
Has riven the barriers of dream:  
Soul of my soul, we are together  
As the angels are!

## CARNATIONS IN WINTER

Your carmine flakes of bloom to-night  
The fire of wintry sunsets hold ;  
Again in dreams you burn to light  
A far Canadian garden old.

The blue north summer over it  
Is bland with long ethereal days ;  
The gleaming martins wheel and flit  
Where breaks your sun down orient ways.

*Low Tide on Grand Pré*

There, when the gradual twilight falls,  
Through quietudes of dusk afar,  
Hermit antiphonal hermit calls  
From hills below the first pale star.

Then in your passionate love's foredoom  
Once more your spirit stirs the air,  
And you are lifted through the gloom  
To warm the coils of her dark hair.



## A SEA-DRIFT

As the seaweed swims the sea  
In the ruin after storm,  
Sunburnt memories of thee  
Through the twilight float and form.

And desire, when thou art gone,  
Roves his desolate domain,  
As the meadow-birds at dawn  
Haunt the spaces of the rain.

A NORTHERN VIGIL

HERE by the gray north sea,  
In the wintry heart of the wild,  
Comes the old dream of thee,  
Guendolen, mistress and child.

The heart of the forest grieves  
In the drift against my door;  
A voice is under the eaves,  
A footfall on the floor.

*Low Tide on Grand Pré*

Threshold, mirror and hall,  
Vacant and strangely aware,  
Wait for their soul's recall  
With the dumb expectant air.

Here when the smouldering west  
Burns down into the sea,  
I take no heed of rest  
And keep the watch for thee.

I sit by the fire and hear  
The restless wind go by,  
On the long dirge and drear,  
Under the low bleak sky.

*A Northern Vigil*

When day puts out to sea  
And night makes in for land,  
There is no lock for thee,  
Each door awaits thy hand !

When night goes over the hill  
And dawn comes down the dale,  
It's O for the wild sweet will  
That shall no more prevail !

When the zenith moon is round,  
And snow-wraiths gather and run,  
And there is set no bound  
To love beneath the sun,

*Low Tide on Grand Pré*

O wayward will, come near  
The old mad willful way,  
The soft mouth at my ear  
With words too sweet to say !

Come, for the night is cold,  
The ghostly moonlight fills  
Hollow and rift and fold  
Of the eerie Ardise hills !

The windows of my room  
Are dark with bitter frost,  
The stillness aches with doom  
Of something loved and lost.

*A Northern Vigil*

Outside, the great blue star  
Burns in the ghostland pale,  
Where giant Algebar  
Holds on the endless trail.

Come, for the years are long,  
And silence keeps the door,  
Where shapes with the shadows throng  
The firelit chamber floor.

Come, for thy kiss was warm,  
With the red embers' glare  
Across thy folding arm  
And dark tumultuous hair!

*Low Tide on Grand Pré*

And though thy coming rouse  
The sleep-cry of no bird,  
The keepers of the house  
Shall tremble at thy word.

Come, for the soul is free !  
In all the vast dreamland  
There is no lock for thee,  
Each door awaits thy hand.

Ah, not in dreams at all,  
Fleering, perishing, dim,  
But thy old self, supple and tall,  
Mistress and child of whim !

*A Northern Vigil*

The proud imperious guise,  
Impetuous and serene,  
The sad mysterious eyes,  
And dignity of mien !

Yea, wilt thou not return,  
When the late hill-winds veer,  
And the bright hill-flowers burn  
With the reviving year ?

When April comes, and the sea  
Sparkles as if it smiled,  
Will they restore to me  
My dark Love, empress and child ?



*Low Tide on Grand Pré*

The curtains seem to part;  
A sound is on the stair,  
As if at the last . . . I start;  
Only the wind is there.

Lo, now far on the hills  
The crimson fumes uncurled,  
Where the caldron mantles and spills  
Another dawn on the world!

### THE EAVESDROPPER

In a still room at hush of dawn,  
My Love and I lay side by side  
And heard the roaming forest wind  
Stir in the paling autumn-tide.

I watched her earth-brown eyes grow glad  
Because the round day was so fair;  
While memories of reluctant night  
Lurked in the blue dusk of her hair.

*Low Tide on Grand Pré*

Outside, a yellow maple tree,  
Shifting upon the silvery blue  
With tiny multitudinous sound,  
Rustled to let the sunlight through.

The livelong day the elvish leaves  
Danced with their shadows on the floor;  
And the lost children of the wind  
Went straying homeward by our door.

And all the swarthy afternoon  
We watched the great deliberate sun  
Walk through the crimsoned hazy world,  
Counting his hilltops one by one.

*The Eavesdropper*

Then as the purple twilight came  
And touched the vines along our eaves,  
Another Shadow stood without  
And gloomed the dancing of the leaves.

The silence fell on my Love's lips;  
Her great brown eyes were veiled and sad  
With pondering some maze of dream,  
Though all the splendid year was glad.

Restless and vague as a gray wind  
Her heart had grown, she knew not why.  
But hurrying to the open door,  
Against the verge of western sky

*Low Tide on Grand Pré*

**I saw retreating on the hills,  
Looming and sinister and black,  
The stealthy figure swift and huge  
Of One who strode and looked not back.**

## IN APPLE TIME

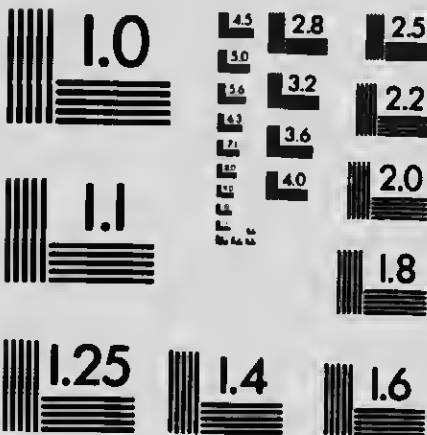
THE apple harvest days are here,  
The boding apple harvest days,  
And down the flaming valley ways,  
The foresters of time draw near.

Through leagues of bloom I went with Spring,  
To call you on the slopes of morn,  
Where in imperious song is borne  
The wild heart of the goldenwing.



# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



**APPLIED IMAGE Inc**

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*Low Tide on Grand Pré*

I roamed through alien summer lands,  
I sought your beauty near and far;  
To-day, where russet shadows are,  
I hold your face between my hands.

On runnels dark by slopes of fern,  
The hazy undern sleeps in sun.  
Remembrance and desire, undone,  
From old regret to dreams return.

The apple harvest time is here,  
The tender apple harvest time;  
A sheltering calm, unknown at prime,  
Settles upon the brooding year.

## WANDERER

I

WANDERER, wanderer, whither away?  
What saith the morning unto thee?  
“Wanderer, wanderer, hither, come hither,  
Into the eld of the East with me!”

Saith the wide wind of the low red morning,  
Making in from the gray rough sea.  
“Wanderer, come, of the footfall weary,  
And heavy at heart as the sad-heart sea.

*Low Tide on Grand Pré*

“ For long ago, when the world was making,  
I walked through Eden with God for guide;  
And since that time in my heart forever  
His calm and wisdom and peace abide.

“ I am thy spirit and thy familiar,  
Child of the teeming earth's unrest!  
Before God's joy upon gloom begot thee,  
I had hungered and searched and ended the quest.

“ I sit by the roadside wells of knowledge;  
I haunt the streams of the springs of thought;  
But because my voice is the voice of silence,  
The heart within thee regardeth not.

*Wanderer*

“ Yet I await thee, assured, unimpatient,  
Till thy small tumult of striving be past.  
How long, O wanderer, wilt thou a-weary,  
Keep thee afar from my arms at the last ? ”

II

Wanderer, wanderer, whither away ?  
What saith the high noon unto thee ?  
“ Wanderer, wanderer, hither, turn hither,  
Far to the burning South with me, ”

Saith the soft wind on the high June headland,  
Sheering up from the summer sea,  
“ While the implacable warder, Oblivion,  
Sleeps on the marge of a foamless sea !

*Low Tide on Grand Pré*

“Come where the urge of desire availeth,  
And no fear follows the children of men;  
For a handful of dust is the only heirloom  
The morrow bequeaths to its morrow again.

“Touch and feel how the flesh is perfect  
Beyond the compass of dream to be!  
‘Bone of my bone,’ said God to Adam;  
‘Core of my core,’ say I to thee.

“Look and see how the form is goodly  
Beyond the reach of desire and art!  
For he who fashioned the world so easily  
Laughed in his sleeve as he walked apart.

*Wanderer*

“ Therefore, O wanderer, cease from desiring;  
Take the wide province of seaway and sun!  
Here for the infinite quench of thy craving,  
Infinite yearning and bliss are one.”

III

Wanderer, wanderer, whither away?  
What saith the evening unto thee?  
“ Wanderer, wanderer, hither, haste hither,  
Into the glad-heart West with me!”

Saith the strong wind of the gold-green twilight,  
Gathering out of the autumn hills,  
“ I am the word of the world’s first dreamer  
Who woke when Freedom walked on the hills.

*Low Tide on Grand Pré*

“ And the secret triumph from daring to doing,  
From musing to marble, I will be,  
Till the last fine fleck of the world is finished,  
And Freedom shall walk alone by the sea.

“ Who is thy heart's lord, who is thy hero?  
Bruce or Cæsar or Charlemagne,  
Hannibal, Olaf, Alaric, Roland?  
Dare as they dared and the deed's done again!

“ Here where they come of the habit immortal,  
By the open road to the land of the Name,  
Splendor and homage and wealth await thee  
Of builded cities and bruited fame.

*Wanderer*

“ Let loose the conquering toiler within thee;  
    Know the large rapture of deeds begun!  
The joy of the hand that hews for beauty  
    Is the dearest solace beneath the sun.”

IV

Wanderer, wanderer, whither away?  
    What saith the midnight unto thee?  
“ Wanderer, wanderer, hither turn home,  
    Back to thy North at last to me!”

Saith the great forest wind and lonely,  
    Out of the stars and the wintry hills.  
“ Weary, bethink thee of rest, and remember  
    Thy waiting auroral Ardise hills!



*Low Tide on Grand Pré*

“ Was it not I, when thy mother bore thee  
In the sweet, solemn April night,  
Took thee safe in my arms to fondle,  
Filled thy dream with the old delight ?

“ Told thee tales of more marvelous summers  
Of the far away and the long ago,  
Made thee my own nurse-child forever  
In the tender dear dark land of the snow ?

“ Have I not rocked thee, have I not lulled thee,  
Crooned thee in forest, and cradled in foam,  
Then with a smile from the hearthstone of child-  
hood  
Bade thee farewell when thy heart bade thee  
roam ?

*Wanderer*

“ Ah, my wide-wanderer, thou blessed vagrant,  
Dear will thy footfall be nearing my door.  
How the glad tears will give vent at thy coming,  
Wayward or sad-heart to wander no more!”

v

Morning and midday I wander, and evening,  
April and harvest and golden fall;  
Seaway or hillward, taut sheet or saddle-bow,  
Only the night wind brings solace at all.

Then when the tide of all being and beauty  
Ebbs to the utmost before the first dawn,  
Comes the still voice of the morrow revealing  
Inscrutable valorous hope—and is gone.

*Low Tide on Grand Pré*

Therefore is joy more than sorrow, foreseeing  
The lust of the mind and the lure of the eye  
And the pride of the hand have their hour of  
triumph,  
But the dream of the heart will endure by-and-by.

## AFOOT

THERE'S a garden in the South  
Where the early violets come,  
Where they strew the floor of April  
With their purple, bloom by bloom.

There the tender peach-trees blow,  
Pink against the red brick wall,  
And the hand of twilight hushes  
The rain-children's least footfall,

*Low Tide on Grand Pré*

Till at midnight I can hear  
The dark Mother croon and lean  
Close above me. And her whisper  
Bids the vagabonds convene.

Then the glad and wayward heart  
Dreams a dream it must obey ;  
And the wanderer within me  
Stirs a foot and will not stay.

I would journey far and wide  
Through the provinces of spring,  
Where the gorgeous white azaleas  
Hear the sultry yorlin sing.

*Afoot*

I would wander all the hills  
Where my fellow-vagrants wend,  
Following the trails of shadows  
To the country where they end.

Well I know the gypsy kin,  
Roving foot and restless hand,  
And the eyes in dark elusion  
Dreaming down the summer land.

On the frontier of desire  
I will drink the last regret,  
And then forth beyond the morrow  
Where I may but half forget.

*Low Tide on Grand Pré*

So another year shall pass,  
Till some noon the gardener Sun  
Wanders forth to lay his finger  
On the peach-buds one by one.

And the Mother there once more  
Will rewhisper her dark word,  
That my brothers all may wonder,  
Hearing then as once I heard.

There will come the whitethroat's cry,  
That far lonely silver strain,  
Piercing, like a sweet desire,  
The seclusion of the rain.

*Afoot*

And though I be far away,  
    When the early violets come  
Smiling at the door with April,  
    Say, "The vagabonds are home!"



## WAYFARING

ACROSS the harbor's tangled yards  
We watch the flaring sunset fail ;  
Then the forever questing stars  
File down along the vanished trail,

To no discovered country, where  
They will forgather when the hands  
Of the strong Fates shall take away  
Their burdens and unloose their bands.

*Wayfaring*

Westward and lone the hill-road gray  
Mounts to the skyline sheer and wan,  
Where many a weary dream puts forth  
To strike the trail where they are gone.

The sleepless guide to that outland  
Is the great Mother of us all,  
Whose molded dust and dew we are  
With the blown flowers by the wall.

Girt with the twilight she is grave,  
The strong companion, wise and free ;  
She leads beyond the dales of time,  
The earldom of the calling sea—

*Low Tide on Grand Pré*

Beyond these dull green miles of dike,  
And gleaming breakers on the bar—  
To the white kingdom of her lord,  
The nameless Word, whose breath we are.

And all the world is but a scheme  
Of busy children in the street,  
A play they follow and forget  
On summer evenings, pale with heat.

The dusty courtyard flags and walls  
Are like a prison gate of stone,  
To every spirit for whose breath  
The long sweet hill-winds once have blown.

*Wayfaring*

But waiting in the fields for them  
I see the ancient Mother stand,  
With the old courage of her smile,  
The patience of her sunbrown hand.

They heed her not, until there comes  
A breath of sleep upon their eyes,  
A drift of dust upon their face ;  
Then in the closing dusk they rise,

And turn them to the empty doors ;  
But she within whose hands alone  
The days are gathered up as fruit,  
Doth habit not in brick and stone.

*Low Tide on Grand Pré*

But where the wild shy things abide,  
Along the woodside and the wheat,  
Is her abiding, deep withdrawn ;  
And there, the footing of her feet.

There is no common fame of her  
Upon the corners, yet some word  
Of her most secret heritage  
Her lovers from her lips have heard.

Her daisies sprang where Chaucer went ;  
Her darkling nightingales with spring  
Possessed the soul of Keats for song ;  
And Shelley heard her skylark sing ;

*Wayfaring*

With reverent clear uplifted heart  
Wordsworth beheld her daffodils ;  
And he became too great for haste,  
Who watched the warm green Cumner hills.

She gave the apples of her eyes  
For the delight of him who knew,  
With all the wisdom of a child,  
“ A bank whereon the wild thyme grew.”

Still the old secret shifts, and waits  
The last interpreter ; it fills  
The autumn song no ear hath heard  
Upon the dreaming Ardisse hills.

*Low Tide on Grand Pré*

The poplars babble over it  
When waking winds of dawn go by ;  
It fills her rivers like a voice,  
And leads her wanderers till they die.

She knows the morning ways whereon  
The windflowers and the wind confer ;  
Surely there is not any fear  
Upon the farthest trail with her !

And yet, what ails the fir-dark slopes,  
That all night long the whippoorwills  
Cry their insatiable cry  
Across the sleeping Ardisse hills ?

*Wayfaring*

Is it that no fair mortal thing,  
Blown leaf, nor song, nor friend can stray  
Beyond the bourne and bring one word  
Back the irremeable way ?

The noise is hushed within the street ;  
The summer twilight gathers down ;  
The elms are still ; the moonlit spires  
Track their long shadows through the town.

With looming willows and gray dusk  
The open hillward road is pale,  
And the great stars are white and few  
Above the lonely Ardis trail.



*Low Tide on Grand Pré*

And with no haste nor any fear,  
We are as children going home  
Along the marshes where the wind  
Sleeps in the cradle of the foam.

## THE END OF THE TRAIL

ONCE more the hunters of the dusk  
Are forth to search the moorlands wide,  
Among the autumn-colored hills,  
And wander by the shifting tide.

All day along the haze-hung verge  
They scour upon a fleeing trace,  
Between the red sun and the sea,  
Where haunts the vision of your face.

*Low Tide on Grand Pré*

The plain at Martock lies and drinks  
The long Septembral gaze of blue;  
The royal leisure of the hills  
Hath wayward reveries of you.

Far rovers of the ancient dream  
Have all their will of musing hours:  
Your eyes were gray-deep as the sea,  
Your hands lay open in the flowers!

From mining Rawdon to Pereaue,  
For all the gold they delve and share,  
The goblins of the Ardise hills  
Can hoard no treasure like your hair.

*The End of the Trail*

The swirling tide, the lonely gulls,  
The sweet low wood-winds that rejoice—  
No sound nor echo of the sea  
But hath tradition of your voice.

The crimson leaves, the yellow fruit,  
The basking woodlands mile on mile—  
No gleam in all the russet hills  
But wears the solace of your smile.

A thousand cattle rove and feed  
On the great marshes in the sun,  
And wonder at the restless sea;  
But I am glad the year is done,

*Low Tide on Grand Pré*

Because I am a wanderer

Upon the roads of endless quest,  
Between the hill-wind and the hills,  
Along the margin men call rest.

Because there lies upon my lips

A whisper of the wind at morn,  
A murmur of the rolling sea  
Cradling the land where I was born;

Because its sleepless tides and storms

Are in my heart for memory  
And music, and its gray-green hills  
Run white to bear me company;

*The End of the Trail*

Because in that sad time of year,  
With April twilight on the earth  
And journeying rain upon the sea,  
With the shy windflowers was my birth;

Because I was a tiny boy  
Among the thrushes of the wood,  
And all the rivers in the hills  
Were playmates of my solitude;

Because the holy winter night  
Was for my chamber, deep among  
The dark pine forests by the sea,  
With woven red auroras hung,

*Low Tide on Grand Pré*

Silent with frost and floored with snow,  
With what dream folk to people it  
And bring their stories from the hills,  
When all the splendid stars were lit;

Therefore I house me not with kin,  
But journey as the sun goes forth,  
By stream and wood and marsh and sea,  
Through dying summers of the North;

Until, some hazy autumn day,  
With yellow evening in the skies  
And rime upon the tawny hills,  
The far blue signal smoke shall rise,

*The End of the Trail*

To tell my scouting foresters  
Have heard the clarions of rest  
Bugling, along the outer sea,  
The end of failure and of quest.

Then all the piping Nixie folk,  
Where lonesome meadow winds are low,  
Through all the valleys in the hills  
Their river reeds shall blow and blow,

To lead me like a joy, as when  
The shining April flowers return,  
Back to a footpath by the sea  
With scarlet hip and ruined fern.



*Low Tide on Grand Pré*

For I must gain, ere the long night  
Bury its travelers deep with snow,  
That trail among the Ardisse hills  
Where first I found you years ago.

I shall not fail, for I am strong,  
And Time is very old, they say,  
And somewhere by the quiet sea  
Makes no refusal to delay.

There will I get me home, and there  
Lift up your face in my brown hand,  
With all the rosy rusted hills  
About the heart of that dear land.

## THE VAGABONDS

"Such as wake on the night and sleep on the day, and haunt customarie taverns and alehouses and routs about, and no man wot from whence they came, nor whither they go."—*Old English Statute.*

We are the vagabonds of time,  
And rove the yellow autumn days,  
When all the roads are gray with rime  
And all the valleys blue with haze.

We came unlooked for as the wind  
Trooping across the April hills,  
When the brown waking earth had dreams  
Of summer in the Wander Kills.

*Low Tide on Grand Pré*

How far afield we joyed to fare,  
With June in every blade and tree !  
Now with the sea-wind in our hair  
We turn our faces to the sea.

We go unheeded as the stream  
That wanders by the hill-wood side,  
Till the great marshes take his hand  
And lead him to the roving tide.

The roving tide, the sleeping hills,  
These are the borders of that zone  
Where they may fare as fancy wills  
Whom wisdom smiles and calls her own.

### *The Vagabonds*

It is a country of the sun,  
Full of forgotten yesterdays,  
When time takes Summer in his care,  
And fills the distance of her gaze.

It stretches from the open sea  
To the blue mountains and beyond;  
The world is Vagabondia  
To him who is a vagabond.

In the beginning God made man  
Out of the wandering dust, men say;  
And in the end his life shall be  
A wandering wind and blown away.

*Low Tide on Grand Pré*

We are the vagabonds of time,  
Willing to let the world go by,  
With joy supreme, with heart sublime,  
And valor in the kindling eye.

We have forgotten where we slept,  
And guess not where we sleep to-night,  
Whether among the lonely hills  
In the pale streamers' ghostly light

We shall lie down and hear the frost  
Walk in the dead leaves restlessly,  
Or somewhere on the iron coast  
Learn the oblivion of the sea.

*The Vagabonds*

It matters not. And yet I dream  
Of dreams fulfilled and rest somewhere  
Before this restless heart is stilled  
And all its fancies blown to air.

Had I my will! . . . The sun burns down  
And something plucks my garment's hem;  
The robins in their faded brown  
Would lure me to the south with them.

'Tis time for vagabonds to make  
The nearest inn. Far on I hear  
The voices of the Northern hills  
Gather the vagrants of the year.

*Low Tide on Grand Pré*

Brave heart, my soul ! Let longings be !  
We have another day to wend.  
For dark or waylay what care we  
Who have the lords of time to friend ?

And if we tarry or make haste,  
The wayside sleep can hold no fear.  
Shall fate unpoise, or whim perturb,  
The calm-begirt in dawn austere ?

There is a tavern, I have heard,  
Not far, and frugal, kept by One  
Who knows the children of the Word,  
And welcomes each when day is done.

*The Vagabonds*

Some say the house is lonely set  
In Northern night, and snowdrifts keep  
The silent door; the hearth is cold,  
And all my fellows gone to sleep. . . .

Had I my will! I hear the sea  
Thunder a welcome on the shore;  
I know where lies the hostelry  
And who should open me the door.



## WHITHER

WHAT shall we do, dearie,  
Dreaming such dreams?  
Will they come true, dearie?  
Never, it seems.

Leave the wise thrush alone;  
He knows such things.  
How rich the silences  
Fall when he sings!

*Whither*

When shall we come, dearie,  
Into that land  
Once was our home, dearie,  
Perfect as planned?

When the wind calling us,  
Some summer day,  
Into the long ago  
Lures us away.

Where shall we go, dearie,  
Wandering thus?  
Far to and fro, dearie,  
Life leads for us.

*Low Tide on Grand Pré*

Thou with the morrow's sun  
Hillward and free,  
I to the vast and hoar  
Lone of the sea.

1886-1893.

